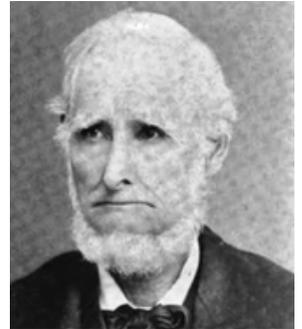




ARCHITECTURE IN PORTLAND

A Self-Guided Tour of Portland's Historic Lone Fir Cemetery

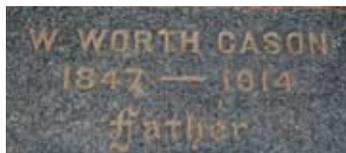
Portland has always been ahead of the curve as regards architecture, then as now. One of Portland's earliest families began the trend. **James B. Stephens** brought his family to Oregon in 1843 and won a land claim on the east bank of the Willamette River. He had a house constructed on the east coast, disassembled, shipped around South America and delivered to his home site on the left bank of the river. Truly Portland's first modular home, the house has been moved, remodeled and modernized, but it still stands on SE 12th St. at Stephens, with a descriptive plaque out front.



The first house built of local, saw-cut lumber was lived in by Lone Fir's **Anna Drake**. There is no memorial at her gravesite. Perhaps her marker was wooden, as well, and is lost to the rains of time or was burned in one of the brush fires that occurred when maintenance was not kept up.

E.M. Burton was both a pioneer and a notable architect. The father of Georgiana Pittock, Burton is better known for the many cast iron buildings he designed, many of which were destroyed in the push for modernization in the 1950's-60's. Burton has no memorial at his sight either. In this case, the Burtons, the Pittocks, and others concerned with social standing were disinterred and reburied at Riverview Cemetery when it became the more fashionable cemetery in town.

William Cason was a charter member of the Bricklayers' Union, and helped build many of the un-reinforced masonry buildings in Portland.



Donald MacLeay was a wealthy merchant/banker who built the cemetery's tallest mausoleum for his wife when she died in childbirth. A Scotsman whose family originated in County Ross Shire, the mausoleum resembles the architecture in the area. Built of red sandstone in the neo-Gothic style,



it cost \$13,500 to build. The mausoleum was a contributing factor in the cemetery's being listed on the National Register of Historic Places in 2007. It has been featured in several movies, including 'Body of Evidence' in the 1980's.

Eric Ladd has been called 'The father of historic preservation' in Portland. Sickened by the devastation caused to Old Portland by the surge of urban renewal in the 1960's, he was able to salvage much of the cast-and wrought iron from the buildings and was successful in mounting it on other constructions, including at Pioneer Courthouse Square. The gate from the old Multnomah Hotel which sat there prior has been reinstalled on the east side of the square. The nonprofit Bosco-Milligan Architectural Foundation conserves Ladd's collection currently. The cast iron on Ladd's gravesite is from Mark Twain's townhouse in Albany, New York. Born Leslie Carter Hansen, he adopted the name Eric Ladd as a stage name for his work in community theater.



Frank Dekum was a German immigrant who opened a confectionary downtown, and did quite well at it. Before long, he also became the city's largest fresh fruit wholesaler. He invested his profits in real estate, and as time went on, came to build a number



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of large buildings in the city center, several of which were referred to as 'The Dekum' when they were new. The Dekum Building we now know, on SW Third & Washington Streets, was built in 1891-92. It was purpose-built of materials all native to the area, to showcase Oregon for visitors. It was also referred to as the Council



Building, as it housed the City government for eight years. Dekum was also instrumental in forming 'The Portland Water Committee', which was responsible for bringing water from Bull Run to our reservoirs.

Map of Lone Fir Cemetery

											SE Stark St.	
A		B	5M	6M	11M		C	D	E			
1		2	3	71		10M	24	25		34	35	
6		5 Fireman's Lot	4	8M		9M	23					
7		8		Soldier's Monument		22	Rose Garden	26		33	36	
10		9		16		21		27		32		37
11		12		Mac Leay		20		28		31		38
14		13		18		19		29		30		39
SE Morrison Gate (Closed)											SE 26th St.	

Stephens Block 1
Eric Ladd Block 8M

Anna Drake Block 6
EM Burton Block 6

Wm. Cason Block 7
MacLeay Block MacLeay

Dekum Block 18